# Wellesley College News

Vol. LI — WELLESLEY COLLEGE NEWS, APRIL 8, 1944 — No. 23

## Frank Kingdon Returns, Gives Post War Talk

### Speaker Wants Roosevelt To Remain as *That Man In the White House*

"General Aspects of the Post War Period" will be the topic of Dr. Frank Kingdon, speaking on April 10 at 4:40 p.m. in Pendleton Hall. This is Dr. Kingdon's second visit to Wellesley as a speaker for Forum. During the year he has assisted Forum in securing a number of speakers.

Dr. Kingdon is an educator and clergyman, at present working as a radio commentator and news analyst for the network. A Methodist minister, Dr. Kingdon is the former President of Newark University. He is the Director of the Emergency Rescue Association which has been active since 1940 in helping anti-Nazi intellectuals escape from Occupied Europe. Franz Werwe, Heinrich Mann, and the late Stephan Zweig were rescued through the efforts of Dr. Kingdon's committee.

*That Man in the White House*, Dr. Kingdon's latest book, was written to meet the various arguments for voting against Roosevelt in 1944. The third chapter of the book, "But Can the Leader Lead?" presents his analysis of the abilities of Wendell Wilkie. He is also the author of a number of philosophical works.

Coming to America from England in his youth, Dr. Kingdon received his B. A. from Boston University, and did graduate work at Harvard and Michigan State. His daughter is Trudi Kingdon Berhle, '44.

## Lecturer Will Treat Juvenile Delinquency

"Juvenile Delinquency and the Schools" will be discussed by Dr. William C. Kvaraceus on April 12, in Pendleton Hall at 8:00 p.m. Dr. Kvaraceus is now Assistant Superintendent of Schools and Director of the Children's Bureau of Passaic, New Jersey. The lecture is being sponsored by the Education Department.

## Leo Wolman To Speak On Labor

Authority on labor unions, and economist, Leo Wolman, will speak on "Labor Conditions in the Post-War World," at the next Forum-War Activities lecture, April 21, at 4:40 in Pendleton Hall.

Now with the National Bureau of Economic Research, Mr. Wolman is the author of a number of books, dealing with labor and social trends. Since receiving his A.B. and Ph.D. at John Hopkins he has held the position of Economics Professor at Columbia University and has been continually active in social and economic groups.

## Chairman of Tree Day Releases Instructions

Jean Benneyan, Chairman of General Arrangements of Tree Day, has released final instructions.

All classes will meet outside the ballroom at Alumnae Hall on April 15 in time to begin marching at 2 p.m. The seniors will lead the procession, each class singing its marching song.

The seating has been worked out so that the seniors will sit in the front, with juniors and sophomores behind them, also in the orchestra. The faculty and freshmen will sit in the balcony. If there is any overflow of freshmen, they will sit downstairs, in the vacant seats.

After the opening address, the Tree Day mistress and her aides will march down the aisle to Pomp and Circumstance. Barbara Lotz will be dressed in a light pink gown, with a silver and turquoise top. Her aides will wear silver and turquoise. Costumes were picked by Barbara Keating, with the unofficial aid of a leading theatrical designer. After the introductory speech by Anna Selfridge, Freshman Tree Day Mistress, the performance will begin.

After the performance, the classes will file out in order and march singing over to Severance green. After the W is formed, Leo Dane will give the Spade to Ann Farley, and the mad dash will begin.

Seniors will wear caps and gowns with informal collars. All other classes will dress in white or their class color, as well as class hats.

Programs for Tree Day will be on sale in the Ticket Booth from April 10-14. The cover of the program is an abstract design of picture frames by contest-winner Ann Haymond, '46.

## *Offers Flooding Placement Office; Girls in Demand for Summer Jobs*

by Lenai Robinson '45

April 20, the same date as Miss McAfee's planned mass meeting on summer work, the Placement Office is to circulate a pamphlet on this summer's job opportunities. In every field there is need for the short-vacationed college girl. Especially is this true in the lower paying and volunteer jobs. Even this early in the season, children's enrollments are so large and need for counselors is foreseen as so acute that the War Manpower Commission has ruled camp work as an essential industry.

Other sorts of service work include schools for delinquent girls, mental and general hospitals, and day nurseries. Farm workers are at a premium. Government positions want filling over the summer. The wheels of industry will still be turning and in some cases college vacationers will be welcomed. Perhaps the most novel jobs for the coming summer months are in the election campaign offices. Whatever your major interests, there should be no difficulty in finding a market for your services.

Miss Sprague of the Placement Office is certain she could place every girl in college in camp positions. The camps are this year more worried about sufficient counselors than they were last year about enough ration points. Leaders and specialized counselors are needed in private camps, as well as in city social service and organizational ones run by the Girl Scouts, Campfire Girls and Y. W. C. A. The salaries depend on the special skills and experience offered. Among the best paying positions are those in New York's famous Tribune Fresh Air Camps.

If you are a psych. or soc. major and prefer less "normal" work, mental hospitals are desperate for new personnel. Girls from Wellesley have in previous summers found work enjoyable and profitable in such hospitals as those in Norwich, Conn. and Worcester, Mass. In almost every state, the state institution is understaffed and volunteer or paid help is welcomed. Work with other types of cases is found in schools for delinquent girls. Sleighton Farm near Philadelphia houses mostly teen-agers. Their delinquency may be major or minor. All of them do farm work on the grounds, and farming supervision as well as recreational leadership are in demand. As summer internes, college girls are accepted in the Framingham reformatory for work with the teenage girls or as assistants in the nursery school.

In your own cities and towns there is no dearth of social service need. The ranks of day nur-

*(Continued on Page 5, Column 1)*

## *Miss DeBanke Visits Canada*

Representing the United States, Miss Cecile DeBanke of the Department of Speech left Wellesley yesterday to attend the Ontario Education Association at its annual five-day meeting in Toronto, Canada. Miss DeBanke who will be the only representative from this country at the meetings, will during the course of her trip give an address and five speeches.

Opening an active program, Miss DeBanke will judge a Competition of Shakespearean Acting and Lyric Speaking in the Theatrical Arts Section of the O.E.A. On the night of the concert presented by the winners of this competition, she will deliver an address on "Oral Interpretation of Literature." To the rural teachers of the elementary schools, Miss DeBanke will speak on "The Encouragement and Recognition of Rhythm and Sound Sense in the Young Child." To the Music Section of the meeting, she will talk about "Musical Properties in the Human Speaking Voice." "Speech Education and the Future Citizen" will be the title of a speech to a section of Superintendents of Education. And the fourth speech, to the English Teachers, will concern the "Lyric, It's Appreciation and Enjoyment." During the various receptions of O.E.A.'s meeting Miss DeBanke is to be introduced to the Governor-General of Canada.

Before coming to this country, Miss DeBanke was on the stage in England, and taught in South Africa. She became extremely interested in Choral Speaking, being revived at the time in England by John Masefield's annual festival at Oxford. On first coming to this country, Miss DeBanke entered the faculty of The Masters School at Dobbs Ferry. For ten years she did research on choral speaking, wrote a book which is one of the few existing authorities on the subject, and coming to Wellesley, organized our Verse Speaking Choir, and has recently started the Festival of Spoken Poetry in America, modelled from the Oxford festival of Masefield. While at Wellesley, she has also been specializing in Shakespeare.

## *Yale Grads To Perform At First Step Singing*

Former Yale men, now Harvard Medical students, are bringing their "Orpheus and Bacchus" singing society out to step singing next Tuesday, April 11, at 7:15 on the Chapel steps.

According to Pat Lord '44, song leader, the graduate group has been developed along the now defunct Whiffenpoof line and are supposed to be "terrific." They are scheduled to sing the old favorite Yale songs.

## Libe and Art Museum Feature New Exhibits

### Art Exhibits

"Brazil Builds" will be the topic of the exhibition to be shown in the Wellesley College Art Museum from April 8 to April 26.

The exhibition, circulated by the Museum of Modern Art in New York, will trace briefly the development of architecture in the key cities of Brazil. Sixty enlarged photographs supplemented by twenty-five panels of illustrative textual material make up the display. Many important modern buildings will be shown in some detail.

The title and idea for the exhibition were derived from the book, *Brazil Builds* compiled by the New York architect, Philip Goodwin and G. E. Kidder Smith, a well-known photographer.

### LIBRARY EXHIBITS

Illustrations and documents which have been lent to the Plimpton room of the Library by the Boston Museum of Fine Arts. These thirty-nine annotated reproductions of the work of leading artists and sculptors show Dante's influence on art from his time through the present day, and will be on exhibition at the library until April 15.

## Margaret Peters Soloist With Orchestra Tomorrow

Margaret Peters '45 will be soloist at the annual spring concert of the Wellesley College Orchestra, which will be presented Easter Sunday, April 9, at 3:30 p.m. in Alumnae Hall. The orchestra, assisted by members of the Harvard and Radcliffe Orchestras, will give the following program

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|---|---|
| Beethoven | *Concerto No. 1* |
| Mozart | *Symphony No. 35* |
| Borodin | *Polovtsian Dances* |
| Rimsky-Korsakoff | *Russian Easter Overture* |

MARGARET PETERS
PIANO SOLOIST

Margaret Peters has been playing the piano since she was ten. A music major, she has been studying for the past three years with David Barnett, well known pianist and teacher. She has been heard in recitals and informal concerts all during her college career.

When Malcolm Holmes, the present conductor, on leave of absence with the army, came to Wellesley in 1933, the "orchestra" was composed of "twenty ardent but disorganized musicians." In fact, so unpromising was the outlook that Thomas Hayes Procter, philosophy professor and 'cellist, was heard to offer sympathy rather than congratulations on Mr. Holmes' acceptance of the position. Since 1933 the orchestra has, through the untiring efforts of Mr. Holmes and the enthusiastic cooperation of student musicians, grown into a well-trained body of over fifty. Last year Mr. Holmes said that it was probably the largest orchestra in any of the women's colleges in America.

Besides individual concerts, at which it has presented works ranging from Purcell to Gershwin, Orchestra has collaborated with dance group to produce Gluck's ballet "Don Juan" (1937) and Prokofieff's "Peter and the Wolf" (1942), and with Choir and Dance Group in Gilbert and Sullivan's "Princess Ida" (1935) and the first American performance of Gluck's opera "Alceste" (1938). Although Mr. Holmes has temporarily suspended his duties at Wellesley until after the war, the orchestra continues to function under the capable direction of George Brown, well known conductor and 'cellist, and Sylvia Kenney '44, president.

After giving their concert at Wellesley on Easter, the joint orchestras of Wellesley, Harvard, and Radcliffe will meet at Cambridge the next Sunday, April 16, to give the same program there. Playing at Saunders Theatre at 8:30 they will be joined by Bruce Simonds, noted pianist, who will play Beethoven's Concerto with them.

Mr. George Brown will conduct the joint orchestra. Mr. Simonds is Dean of the Yale Music School.

Tickets are on sale to the public, ranging in price from eighty-five cents to $1.50.

## *Miss Ola Winslow, New Literature Professor, To Teach Shakespeare*

Miss Ola Elizabeth Winslow will be Visiting Professor in the Department of English Literature for 1944-45. Miss Winslow, who is Professor of English at Goucher College, Baltimore, will give the course in Shakespeare during Miss Balderston's absence, as well as courses 223 and 224 in American Literature.

Miss Winslow holds degrees from Stanford University and the University of Chicago. Her earliest book, *Low Comedy as a Structural Element in English Drama*, reflects her long-standing interest in medieval and Tudor drama, in which she has for some years given courses at Goucher. More recently her special interest has come to include American literature. In 1941 she was awarded the Pulitzer Prize in biography for her life of Jonathan Edwards; and she is also the editor of a collection of American broadside verse of the seventeenth and eighteenth centuries.

## *Plans For Next Year Discussed At Meeting Of Interfaith Groups*

Development of an Education group to do active Interfaith work was discussed at a joint meeting of the three groups Monday, April 3, at 4:30 in the C. A. Lounge.

Next year, the group decided, there will be two or three discussion groups which, as in the past years, will talk about the basic precepts of their faith, contemporary religious problems, intolerance and the methods of combatting it, and the grounds upon which all three faiths can live and work together.

In addition, the experienced members will have a chance, it is hoped, to take their discussions and conclusions to groups outside the college, as well as making interfaith a more integral part of college life.

The Interfaith organization now welcomes any students who would be interested in this type of work, according to Ruth Harney, the 1943-44 Head. Ruth said that any present Interfaith member can join the activities of the group. Those who would like to join may sign up on the C. A. Board.

**Tree Day Programs On Sale April 10-14; 8:10-12:10 Ticket Booth 20c**

## Choir, Harvard Resume Plans for Joint Concert

Delayed once by a blackout, the choir concert will at last be given next Wednesday, April 12. The Harvard Glee Club will combine with Wellesley's choir, and there will also be soloist singers and two obligatos for flute and violin. The recital will be in the chapel at 8:15.

The combined choirs, conducted by Margaret M. Macdonald for Wellesley and G. Wallace Woodworth for Harvard, will sing Bach's Mass in B Minor. They will be assisted by tenor and soprano soloists.

The flute obligato will be played by Victoria Glaser of the Wellesley Music Department, and Frank Macdonald, father of the conductor of Wellesley's choir, will play the violin obligato. Organist will be Carl Weinrich of Princeton University.

# Wellesley College News

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## Capitalize on Your Losses

He may look just the same to you,
And he may be just as fine,
But the next-door dog is the next-door dog,
And mine — is — mine.

That small jingle seems to sum up the way we feel toward the house we live in at college or toward our own particular "group."

When we choose the house we shall live in and decide what girls we shall move with, *adjectives* describing the houses chosen, influence us. At first, some girls may be disappointed. But once a house or friends have been adopted, the feeling is completely analogous to the one in the verse.

As we see a group discussing where they will go, or a single student lying awake at night wondering with whom she will live next year, we can look into their quasi-objective, quasi-emotional imaginations. There are pictures of walking calmly out the front door and onto the bus; getting out of bed five minutes later than would be necessary in another house and ambling after a leisurely breakfast to early choir; having that last cigarette after dinner and still getting to the library on time because of proximity; big rooms, big windows, hominess and house spirit. Everyone likes something different "de gustibus . . ."

But most of these differences are only superficial and offer no justification for unhappiness or a feeling of inconvenience because we did not get our first or second or even fifth choice. G. K. Chesterton remarked in one of his essays that an inconvenience is an adventure wrongly taken; an adventure an inconvenience rightly taken. Life can be much more fun if apparent inconvenience can be overcome by resourcefulness, by adventure.

The ivory tower cliche has given way to an even more condemning accusation, one of being so unaware that we do not know how to make the best of inconveniences. Can we make a lark of inconvenience? The answer is yes. We can walk four minutes to the bus even if we had not planned to when we drew numbers; we can make a small room look big and a dark room look light; we can finesse that final cigarette. And we can have fun doing it too, because

that next-door house is another house
and mine — is — mine.

## Societies

Whether or not societies are a good thing is a question which arises every year, if not in print, at least in the minds of those who are members and those who are considering joining. Those who are in them will testify that they are fun, that it is nice to get away from dormitory life, to sit around a house with a group of friends. It is nice. We do not deny that. But there is always the small voice which whispers in our ear, "What about the people who wanted to get in and didn't?" We are, perhaps, besieged by other doubts, too. When we joined, we thought societies were semi-academic, semi-social. They have been defended from those who attacked them on this very ground. Membership proves that they are primarily social. The academic in most cases pertains only to the two program meetings which are allowed the societies each year. We do not object to this either, but we do think that there should be no illusions in the minds of those who are prospective members. We would like to see the societies come right out and say, "We are really social organizations. As such we make a pleasurable addition to college life."

The problem of the people who wanted to join and couldn't still remains. Two weeks after the flurry of initiations has worn off, not being a member doesn't hurt very much. But there is still an occasional prick at such times as Sunday night supper when many of one's friends are always out. Non-society Seniors may eat in the houses with their friends, but a rule left over from the days when rushing was prevalent still prohibits non-society Juniors from going to Sunday night vespers and supper. The crux of the matter seems to be: "Are societies groups organized by some students, and excluding others?" We don't like to think so, but the facts stand.

As a solution we would like to offer the following suggestions to make societies more inclusive. If non-society Juniors were allowed to come to supper and share these activities of their friends the number of guests would not be appreciably enlarged but divided between two classes. If members invited more interested Sophomores to tea the underclassmen would have a clearer idea of what belonging to a society is like and members would be chosen not because of the number of friends they already had in a society, not by the degree to which they are known on campus, but through the fairer standard of what kind of people they are themselves and what kind of members they would make.

## Long Overdue

Allowing Negroes to vote in primaries is a privilege that any thinking person would not only grant but expect. The denial of this basic right, through extra-legal circumstances, has been a tragic practice of many of the Southern states. The Supreme Court's ringing affirmation of the Negro's right to vote was handed down in a decision last Monday by an 8-1 majority. Justice Reed's majority report is well worth reading for its excellent statement of the democratic principles involved in the case.

Whether or not this law, enunciated by the highest court in the land, will actually be carried out is a matter of conjecture. We can only hope that it will be vigorously enforced. The lone dissent, as well as comment from other reactionary elements, based its prejudiced arguments on states' rights, tradition, and other often repeated assertions which have long been used to block other kinds of progressive legislation. These feeble protests will certainly be drowned by a flood of approbation which is due the Court for what we consider one of the most gratifying and significant actions that could be taken at this time.

## Free Press

*All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.*

*The Editors do not hold themselves responsible for statements in this column.*

*Contributions should be in the hands of the Editors by 8 a. m. on Monday. Owing to space limitations, letters should be limited to 200 words.*

To the Wellesley College News:

During the past week many clever signs have been posted around the campus urging us to give the new blades of grass a fighting chance. Many people have smiled at them and have traveled via the sidewalk route just because they were so convincing. Some of the more hard-hearted, however, have merely smiled, and proceeded to wend their merry way right over the spots where the grass is worn thin. It would seem that these people could develop a conscience and keep off the grass, if only for the sake of the rest of us, who take pride in the appearance of the campus.

'45

## Radiations

This is station W.B.S. bringing you up to date on studio stories. The big excitement of broadcasting a lecture from Pendleton for the first time—Leon Henderson at that—hasn't died down in the studio, and won't die down for this experiment proved so successful that we've decided to make the broadcasting of lectures part of our regular business. We can't promise to broadcast all lectures, but we will try to put all the important ones on the air for the benefit of all those who get turned back at the door or for one reason or another can't attend. That means for all you in the Infirmary especially, and in return the W.B.S. board sends a special request that you who have a little more time on your hands be their front line critics and keep suggestions coming. How about it?

Broadcasting from the larger hall required quite a little rearranging of equipment, but we're all set now with a new line from the transmitter to the lecture room. We move the preamplifier to the back of the hall and connect it with the "mike." The large "mike" for the speaker is connected with the little studio "mike" for announcing and "we're on the air."

Our rosy dreams for the future are all tied up with wire (which due to war time shortages is very hard to get) but we do hope to squeeze out enough for a travelling microphone to pick up the questions from the floor after a lecture.

Next year's Board was elected last week, with the following results: Head of Radio, Allaire Urban; Head of Announcers, Marie Bransfield; Head of Directors, Pat O'Brien; Head of Technicians, Dusty Malakos; Head of Music, Chorale Cook; Head of Script, Carol Ruback; Head of Publicity, Mimi Turtletaub; Head of Production, Joan Lundholm.

Now for this week's program:

5:15 Monday through Friday—Music 206 listening.

7:15 Monday—Opera night.

Wednesday—Mrs. Stephens.

Friday—Tree Day night with Roz Gethro.

### In Boston

Two German refugees will debate at Ford Hall Forum's final evening, April 9, in John Hancock Hall. The topic will be "Should Germany Be Dismembered?"

The speakers will be Paul Hagen, well-known author of "Will Germany Crack?" and Wilhelm Solzbacher, former youth leader in Germany who was exiled by Hitler in 1939. Mr. Hagen was forced to flee from Germany in 1934 for anti-Nazi activities. Both men have maintained close contact with underground forces in Germany.

**All Interested in Joining Interfaith Discussion Groups Sign On C. A. Board**

## Beyond the Campus

By Barbara Scott

In Sunday's *Times* we found in a rather inconspicuous position the following headline which has behind it a great deal more than would appear at first glance, "Algiers Publishes Law on Liberation." This law, passed on March 14, asserts the right of the French Committee of National Liberation, unrecognized as yet by the United States Government, to control military and civil administration of all French territory as soon as it is liberated from German control. This is a direct refusal to accept any sort of military jurisdiction on the part of the Allies, and seemingly, will attempt to prevent any repetition of what has happened in Italy.

From two very different points of view, this law is a very interesting one. First, as seen from here, it is a very obvious move to have France for the Frenchmen as soon as possible after liberation is effected.

### France With Us

France has been fighting with us. Corsica was liberated entirely by French troops, under French command, and by French ships. There are French troops fighting at this moment on the Italian front. France will have earned her right to be free, through these men who are fighting with us on the outside, and through the millions more who are fighting with us on the inside.

The French are individualists in the extreme, and they have been under exterior domination for almost four years. They are showing that they do not plan to be under the domination, whether it has a friendly intent or not, of any more outsiders. They may not be successful in their administration, they may make mistakes, but they want to make the mistakes themselves, and they are doing everything they can to keep all other hands out of their pie.

Italy and France are the only two countries which have had any territory liberated from German rule. In Italy, complete control has been left in the hands of the American Army, and our government has refused recognition to the present Italian regime, and has shown no signs of providing any sort of mechanism for electing any sort of provisionary government. From all appearances, the Italian people are not very happy, and for them one totalitarian government has been replaced by another.

The situation might not be identical in France, since they entered the war on our side, but it is obvious that there are many fascists in France, as there were in Italy, and the French are not going to leave the trial and punishment of these men in other hands. This has emphatically been shown by the Pucheu trial two weeks ago. And the French are likewise proclaiming that they are not taking any chances on a misunderstanding which might result in any sort of outside administration, no matter how temporary.

### French Point of View

From the French side of the picture, we must make clear several facts, which even to a pro-DeGaullist, must become important considerations in examining the Committee's right to pass as far reaching laws as this one. There has been no general election in France since 1936, and the National Assembly at Algiers is an interesting collection of deputies elected in 1936, of men escaped from France within the last few months, and of arbitrarily appointed men. To the committee's credit, we must add that they represent many points of view, but they have not been approved by the French people themselves, who may be asking, as we ask now—Has this provisionary government the right to set itself up as the administration of a liberated France?

DeGaulle is certainly on the right track when he says, "Amid the difficulties which we will have to surmount, what will not have been prepared will not get done, or will be badly done." The committee is facing a difficult future realistically, and we are very glad to see from this side of the ocean, that here is a vigorous, and we hope, efficacious protest against the present Occupation policy.

**Everybody Save Thursday, April 20 For Mass Meeting Miss McAfee Will Speak**

# Campus Issues

Ed. Note: This week's article is by the Christian Association

In the course of any true education one must stop and ponder the problem of what life is all about. As we grow in knowledge and understanding, we realize that life is increasingly complex, and that it contains more tragedy than we had realized. As our pre-college beliefs and attitudes are shattered by growing insight into the world around us, we find that we must reshape these attitudes and beliefs around something that is above wishful thinking and something that has a stronger basis than the events of this world. The process of mental reshaping is subtle, gradual and in some cases even unconscious, but it is a vital development worthy of continuous and attentive work, for in the last analysis, it determines what we shall be in the years to come—no matter what we do.

It is not a simple matter to correlate the ideas and facts we absorb in our academic work and in living with others—especially when the pace of our absorption is so swift. Yet if we do not correlate these things into a unified whole, we are forgetting most of what we learn and not *living* any of it.

### Basis Is Faith

Christian Association believes that the basis of such a correlation is best founded on faith. One finds at college that her parents' religion is not her own in many respects. We are challenged to change and rebuild our own beliefs, and to most of us, at one time or another, the challenge becomes urgent. We cannot be taught faith. We cannot sit down for one evening and construct faith, and most of us cannot build it alone. We have to work at it continuously. Such work is going on constantly all over campus through various means. Christian Association believes that the best means to building our individual faiths is through worship, discussion, and the companionship of others who in some worthwhile activity are striving in the same direction.

People often say that they believe that there is a real need and place for Christian Association on campus. When they are asked to say why or to tell what this place is, they cannot answer. They say "It's such a vague thing!" It is vague in the same way the word democracy is vague, for Christian Association means something different to each individual on campus. Yet it remains definite in this same indescribable need. It changes its meaning steadily within individuals, for every one's faith is constantly changing, and yet it too, is ever the same—and at the same time quite different from that of the next person.

Whatever our personal beliefs may be, and whatever faith or sect we have been brought up with, all faiths have certain fundamental principles which are the foundation stones from which all else develops. Upon these fundamentals Christian Association also rests. It is its goal to put these principles into action and to analyze and interpret them as the working forces behind our lives. Wellesley Motto, "Non Ministrari, sed Ministrare," is such a principle, for to serve God and humanity is surely both a result and a reinforcement of an understanding of God's will. Christian Association believes that faith without action is not true faith. The need and necessity of worship is an individual problem, but again C. A. feels that this is integral to a lasting faith. Worship may take an infinite variety of forms, and thus it is worked out from various standpoints and takes several forms in order to come as close as possible to filling each person's needs.

### Leaders of Tomorrow

We are told constantly that because of our education we are to be the leaders of tomorrow. We listen to these words incredulously, for it is hard for us to imagine our own selves leading the country or the world. We think to ourselves that perhaps a few of the most brilliant scholars, or perhaps, the more outstanding personalities on campus—yes—perhaps they will do something about the future, but we—no. The people who tell us these things are not asking us all to become Curies, Nigbtingales or Jane Adamses—they are asking us to *live* our learning—to realize that what happens to us is not what matters but rather the way in which we take it. They are telling us that we must build a lasting faith in God and act accordingly. It is not that we must accept any certain rules or rituals, but that

*(Continued Page 5, Col. 3)*

## Voice Students Will Give Program of Solos

Strauss, Liszt, Brahms and Schumann will be among those composers represented at the Voice Students' Recital to be held at Billings Hall on April 17 at 8 o'clock.

Four songs for voice and violin from the Mediaeval Anthology by Holst will be given by Mary Andrews '44 and Lucile Wetherbee '45, violinist. Two Arias from "Carmen" by Bizet will be sung by Anita Le Blanc '46. Carolyn Moore '44 and Peggy Sawyer '46 will take part in a duet by Mendelssohn.

Other students who will participate are Ellen Moore '47, Joan Piper '46, Barbara Heartfield '44, Phyllis Henderson '46, Charlotte Jerome '44, Sarah Jane Manley '45, and Ruth Speidel '46.

The students will sing songs of their own choice which they have been practicing as part of their class work.

## Theater Workshop, Barn Will Present McClintic

In keeping with their policy of bringing one outstanding representative of the American stage to Wellesley each year, Theater Workshop and Barnswallows announces the appearance of Guthrie McClintic, one of America's foremost producers and directors, who will lecture to the college on Thursday, April 20, in Alumnae Hall. "The Theater: Reminiscenses and Predictions" will be his subject.

Mr. McClintic, husband of Katharine Cornell, directs all of her plays, the most recent of which is *Lovers and Friends*, currently playing on Brondway. He also directed most of the Maxwell Anderson plays including such hits as *Winterset*, *Wingless Victory*, and *High Tor*.

Last year Allardyce Nicoll of the Yale School of Drama was the theatrical authority presented by Wellesley's dramatic group.

## *C. G.'s Past History Shows Change, Invites Suggestions For Future*

*By Jean Jacobsen '46*

Spiders and frogs! Grasshoppers an snakes! found their way into the College Government office at one time or another. Fun files and fireman's helmet only add to the confusion. But ask any member of C.G. how she likes it and she will say that she loves it. The woes of running an all-student organization for the students doesn't seem to phase them at all.

C.G. as a government "of the students, by the students, and for the students" has its more serious aspects. It is the coordinator of all the other organizations on campus, the link between students and the administration. As such, it serves its purpose well. But it could not do so without aid and suggestions from those it governs. And this is where Senate comes in.

Senate is the clearing house for all new ideas and opinions which are constantly being developed. Through Senate every student on the Wellesley campus may take part in forming the sort of society in which she wants to spend her college years.

Back in 1919 a Wellesley girl was forbidden to be seen with any man except her father on Sunday. Chaperones were required for even a visit to a friend's home. Movies, dancing, and card playing were forbidden on Sunday. Smoking was not permitted any time or any place. Such rules have all become obsolete, and Senate has dropped them from the books.

Last night Senate made some new changes in the rulings which govern the student body and changes in other rules were discussed. For example, quiet hour rules, those regarding sports costumes, and rules for the use of society houses. The use of the pink sheet in the sign out book is to be abandoned. In the future all signing out will be done on the white and the blue sheets.

The greatest change made was on the emphasis of the Grey Book as a whole. Instead of rules, the responsibility of the student is to be emphasized. The entire first section of the new book is to be devoted to an explicit explanation of what the Wellesley Honor System is and how it works.

C.G.'s greatest task is to meet the ever changing needs of the student body, but it can not be done alone. The officers want the help and suggestions of the entire college body.

## THE PEREGRINATING PRESS

A Sophomore class was discussing the meaning of the word "eschatological," which the instructor defined as pertaining to future events. "For instance," the teacher began, "if I should want to become a Real Person . . ." "Oh, yes," offered a bright Sophomore as light dawned, "that *would* be a future event, *wouldn't it?*"

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Seems the Lit Department has devised a quick way to sum up the expanse of time covered by the famous 104 Survey. Without going into details they simply designate the period—*From Chaos to Churchill.*

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Perry overheard a Comp Professor and student discussing when her paper should be due. "Gosh," sighed the girl, "I have the Kingdom of God next week too." "Oh, really," said the professor, "when is that coming to Boston?"

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A uniform does change a man! A friend of ours was to meet a boy she had met on a Williams house party a year ago at Huntington avenue. He had since donned the khaki and she didn't recognize him nor he her. They both paced the platform for 15 minutes becoming more and more discomfited until she finally asked him what time it was and the light dawned.

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Our ex-Editor-in-Chief received an invitation to eat cake last Saturday, April 1. With characteristic gusto, she accepted and added: "I'll be up in a minute." She didn't appear. Asked why the next day she related: "I was no dope—it was April Fool's." Nacherly, there *Was* cake. P. S. She said she'd know better next time.

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And then there were the two Shafer sophomores who were consoled each night upon retiring, that no matter what time they "hit the deck" there were always a few lights in Munger still burning. They learned the other day that the lights which have been such a consolation are in the *hall* of Munger and burn all night—every night.

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Some of those blind dates for the Sophomore tea dance were quite good, others weren't so good . . . Well, anyhow, Perry noticed that one of his classmates seemed to have one of the better variety and remarked the same to her. With a frigid stare the latter replied, "Well, I should hope so. After all, he's my fiance!"


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# *Wellesley Verse Speaking Choir Fills Diaphragms for Festivals*

by Barbara Boole '46

"The lights are too slow in coming in. Can anyone tell me what the trouble is?" Thus Miss de Banke reprimands the erring light voices of her Wellesley Verse Speaking Choir.

Any sophomore, junior or senior who can control the wayward muscles of her diaphragm and knees long enough to read several poems before Miss de Banke and receive her ready approval is assured of a place among the light or dark voices in the Academic Council Room in Green Hall. The choir is divided up into four parts. Light voices are separated into light one's and light two's. They usually speak about Spring and the flowers. Often they long to intone bits about death and destruction as their colorades in the dark section. But a voice is something only a teenage boy can change with ease.

Each girl stands in her allotted place according to the quality of her voice. The back row of L 2 and D 2 are much envied by their friends in the front row. There is a table against which they may lean when, after a long day's work, the usual Wellesley stamina gets a bit low! After arranging the poem to be delivered according to unison and group solos, the chair and Miss de Banke set to work. There are pauses, harmonics, and those bugaboos of public speakers, final consonants, to be studied and perfected.

If the choir receives an "All right, my children," from their leader, they go on to the next number. However this is only achieved after many repetitions. It takes a mighty long time for twenty girls to strike the same syllable together and pause at exactly the same time.

Usually the choir recites to an ominously empty hall. Once last semester two elderly women were noticed in the last section of seats in the Council room. It wasn't until the next meeting that they learned they had been rehearsing before Mumie Adams. At Alumnae Hall there was an audience. He was a soldier on furlough fixing some faulty curtains. The choir never did find out why he received that extra duty. Perhaps it was to raise their morale.

The choir presents several programs throughout the year. The one which they anticipate the most is the annual Festival of Spoken Poetry. Four or five poets are invited to be present. Their poetry is spoken by the choir as well as by the authors themselves. At that time the girls realize that poets are people and not inhabitants of another world. This year one of the poets was found to be human enough to worry about displaying the shining seat of his trousers as he walked up onto the platform. Another one was heard to inquire with a worried air how long the program was to last.

## Signal Corps Wants Seniors

Several openings for seniors who will work on Signal Intelligence in Arlington, Va., have been announced by the U. S. Army Signal Corps. These positions begin on June 15, 1941; salaries range from approximately $2,600 per annum upward to start.

Of a confidential nature, the work will involve cryptanalysis and research. Language and mathematical background is also helpful but not essential.

Those who are interested should sign in the Placement Office for interviews with the representative from the U.S. Army Signal Corps, who will be here on April 10.

## 3rd Theatre Workshop Bill Slated for Friday

Interested members of Barnswallows and the Speech Department will see the third bill of one act plays presented by students in Theater Workshop next Friday, April 14.

Members of the Barnswallow acting Committee have been selected for parts in the four plays by directors Suzanne Yost, Marjorie Olsen, Jean Van Buren, and Alice Ralf.

Direct supervisors of the performance, which begins at 8 o'clock in the Theatre Workshop is by Mr. Winkler and Mr. Wade.

## Red Cross Asks For Volunteers

Pittsburgh and Chicago Red Cross Chapters are particularly anxious to contact Wellesley students from these districts for volunteer work during the summer. In the Pittsburgh district an accelerated Nurse's Aide course will be available to college students. Chicago is in great need of students who would be willing to help the extreme emergency regarding war-time care of children of employed mothers.

A joint project for the training of recreation aides is being sponsored by the Council of Social Agencies, Chicago Recreation Commission and the . O.C.D., in Chicago. A short intensive course will be given for college students who are willing to make this part of their war time contribution. On completion of this course they will serve in existing recreation centers and in those now being opened as a part of an expanding program.

Dean Wilson commented in connection with these requests that such emergencies and opportunities undoubtedly exist in cities other than Chicago and Pittsburgh.

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FRENCH CORRIDOR

Students interested in living in the Centre Francaise next year should consult their French instructors immediately and notify Miss Dennis of the French Department.

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## *Freshmen to Take Turn At Drawing for Rooms*

The Class of '47 will draw for rooms for 1941-45 in Alumnae Hall, April 19 at four o'clock. Traditional rules of drawing are to be observed, with one new addition: those who move as roommates may specify if they prefer a double decker. Those double decker beds unspoken for will be distributed as the Dean of Residence sees fit. '47 room slips are due in the office of the Dean of Residence at 9:00 a.m. Monday, April 24.

# *Club To Hear Noted Musician*

Salvatore Sullo, distinguished pianist, will speak on *Lo Sviluppo della musica italiana e la sua influenza nel mondo,"* in T.Z.A. April 11 at 8 p.m. The lecture is sponsored by the Italian Department and the Circolo Italiano.

The development of Italian music and its influence on the music of other countries will be illustrated by the speaker with selections from Frescobaldi, Domenico Scarlatti, and Clementi. Music scholars consider Clementi the real creator of the art of piano playing and the originator of the technique practiced and improved upon by the great 18th and 19th century composers.

Sullo will also deal with some of the more modern composers whose compositions are products of Italian conservatories of music. These were among the first to introduce the didactic criteria into their teaching. Of the modern composers, the pianist will play selections by Respighi, Antonio Savasta, Castelnuova-Tedesco, Scuderi, and Liszt.

Born in Boston, Salvatore Sullo, studied music in Italy at the Music Conservatory of Naples under Rossomandi. At fifteen he won the "Scarlatti Prize" there. Later he went to Paris to study under Cortot; on his return to Italy he played under the batons of Pizzetti, Casella, and Gui. Then he toured Belgium, Holland, Poland, Hungary, and Germany where both the critics and the public have acclaimed him one of the most interesting pianists of the concert stage.

The program follows:

Preludio e Fuga per Organo, in Sol minore ... ....Frescobaldi
(Preludio trascritto liberamente da Respighi)

Due Sonate—in fa minore—in do magg .....D. Scarlatti
Toccato in Si bem. magg. Clementi

Preludio Gregoriano.. .Respighi

a) Notturno in Sol bem. magg. Antonio Savasta

b) Alla Fonte, pezzo caratteristico

Momento Mori, dalla Rapsodia Viennese "Alt Wien" Castelnuovo-Tedesco

Improvviso .. ..... Scuderi

Fantasia quasi Sonata (Dopo una lettura di Dante) .....Liszt
(Trnscrizione di Ferruccio Busoni)

# Niebuhr Urges End of Egotism

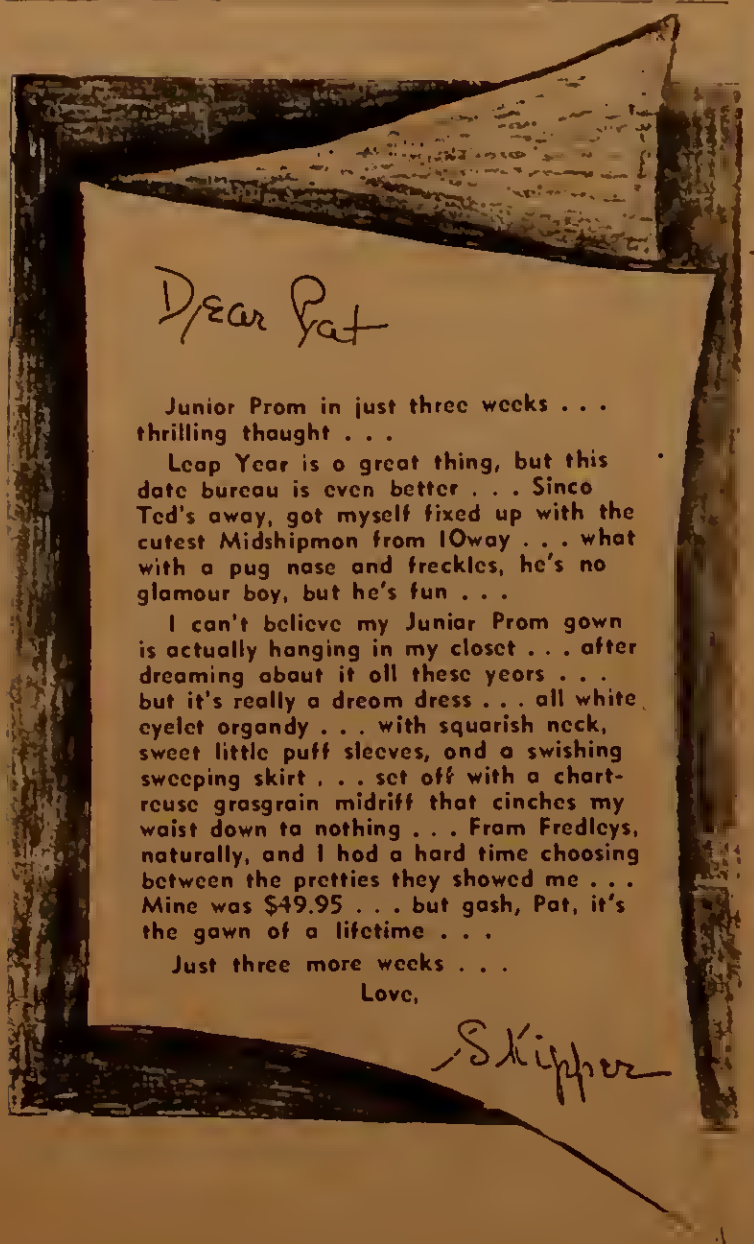
"If we hear the voice of God in and over the tumult, chaos ceases to be chaos, tumult ceases to be tumult," according to Dr. Reinhold Niebuhr who spoke in chapel, Sunday, April 3. Failure to hear His voice, and substitutions of self for God as the center of existence is man's sin both as individual and nation, he declared. In any crisis, those who depend on God will succeed in meeting the challenge, while those whose inadequate center of existence is themselves will fail.

In our day as in the past, the judgment of God underlies the crises we are called upon to meet. The present war, Dr. Niebuhr believes, is the third great conflict in history, the earlier ones having been the fall of the Roman Empire and the end of the Feudal Era. Now, as then, individuals having the same training and opportunity will differ sharply in their reaction to the challenge. For some the crisis will mean despair, for others an opportunity for repentance and spiritual re-creation. Quoting the words of the Old Testament prophets, "Perhaps a remnant will be saved." Dr. Niebuhr asserted that in this "remnant" lies our only hope for a better world in the future. To illustrate his point Dr. Niebuhr described the contrasting reaction of two deaf friends to their common affliction. One, because his world was centered about himself, allowed his handicap to warp his character while the other with broader outlook made his affliction an asset and became one of the foremost philosophers of his day.

While the individual contends with his own egotism, Dr. Niebuhr declared, nations must combat collective idolatry. Technical developments have made a world community inevitable, yet nationalism as an ideal still remains. We, the Allies, while vowing to destroy the Nazi pride, must destroy American pride, English pride and Russian pride. Anglo-Saxon egotism, as revealed especially by racial prejudice, is in many ways worse than Nazi pride, Dr. Niebuhr believes. The familiar cry of "Back to Normalcy" is another instance of individual and national refusal to see beyond the narrow world of the self into the larger world of mankind as a whole, with God as its center.

Intelligence alone is not enough to combat egotism, Dr. Niebuhr concluded, since intelligence may be used to attain the selfish ideals which we should attempt to destroy. Nor is there any method by which we may think ourselves out of individual or national selfishness. Only if we believe that history has meaning and that behind history is God shall we be able to meet the present or any other crisis.

## NEWS Will Come Out Thursday After This Week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## Van Doren, Critic-Poet, To Read Here April 11

In the Poet's Reading, April 11, Mark Van Doren will read selections from *A Winter Diary*, *Our Lady of Peace*, and some of his unpublished poems.

At present, Mr. Van Doren is Associate Professor of English at Columbia University. He studied for his B. A. and his M. A. at the University of Illinois.

He has a reputation as a distinguished poet, critic, and scholar. His *Collected Poems*, published in 1939, won him the Pulitzer prize. Among his other volumes of verse are *Spring Thunder and Other Poems*, *Now the Sky* and *Other Poems*, *The Last Look* and *Other Poems*.

Mr. Van Doren has written critical studies of Thoreau, Dryden and American and British Literature since 1890, Edward Arlington Robinson, and the metaphysical poets.

## Summer Jobs -

*(Continued from Page 1)*

series and child care centers have been swelled by the war while their personnel has correspondingly shrunk. Playgrounds and settlement houses, even with curtailed programs, need supervision. Paid and volunteer, full and part-time positions are limitlessly available.

General hospitals in cities of all sizes are eager for more paid workers as ward helpers, floor secretaries, clerical workers and bookkeepers. Interesting and worthwhile time can be spent in volunteer work as a nurses' aide or occupational therapists.

The recently organized Womens' Land Army acts as a clearing house for farm work applicants. This organization has branched out into each state, with headquarters in the state agricultural schools. Help is needed very much on truck, dairy, and poultry farms. Application may be made through the College Placement Office which is in touch with specific farms or through your own state localized Womans' Land Army. Pay, figured on the basis of living at home, on the farm, or in camps with other summer workers, is around $10 a week plus the equivalent of living expenses.

Summer hotels are as a rule not bidding so high this year for Wellesley waitresses and office workers. The early re-opening of college in the fall hits their best late-summer business so that they prefer to sacrifice Wellesley's drawing power and find girls who can stay longer into the season. The patronage of these hotels seems to be little curtailed by the war and if you can find the hotel, opportunities for money making are still good, clearing on the average from $150-$250.

Industry, so dependent on war contracts and decisions, finds it hard to make definite promises this early about college workers. In some cases it would not pay factories, continuing through the summer with high school Victory shift workers, to hire short-time, untrained college help. In other cases, college girls who have worked one season in a factory have been tentatively asked to return if conditions continue the need for more workers. The Placement Office suggests that you go to whatever industry looks attractive and make personal application when you get home.

Some well-paid scientific jobs in the fields of physics, chemistry, and math are open to junior and senior majors who have been recommended by their department. Many of the companies offering jobs over the summer are feeling about for future full-time employees and are using the short summer period as a try-out.

In Washington government summer jobs are all volunteer. For majors in political science and economics they offer opportunity for real practical application of classroom theories and knowledge. In regional offices of the federal government there is no parallel chance for specialized work. However, filing and clerical jobs involving typing and shorthand supply good experience for later leads.

## Spencer Lectures On Shakespearean Heroes

Professor Theodore Spencer of Harvard discussed "Isolation in the Shakespearian Hero" at Pendleton Hall, April 5, at 8 o'clock. He spoke under the auspices of the Furness Lecture foundation, established by Horace Howard Furness in honor of his wife.

Professor Spencer began the lecture by cautioning his listeners that there was no single sufficient key to Shakespeare. He is universal, and because he is universal, one can find in him one's own ideas of truth. Isolation and the fear of it are characteristic of the present age.

"There is nothing essentially tragic in the sense of isolation," Professor Spencer declared. The sense of isolation is part of growth, "the mark of a valuable human character." To pass through it is to become a member of the elect. "The rise and growth of the soul in this passage through isolation," explained the speaker, "is what Shakespeare shows us in his tragedies."

*Romeo and Juliet* is the first of Shakespeare's plays to present the theme of Isolation. Both Romeo and Juliet grow but in relation to their environment and in different directions.

"The discovery by the hero of his separation from his world is often the essential part of a tragic situation," Professor Spencer explained. All the heroes suffer, especially in the post-*Hamlet* tragedies because they find themselves in solitary places and these solitary places are in the soul. Therefore they are great. It is almost a formula. In the beginning each hero except Hamlet is at home in his enviroment. There is an even widening split between the hero and his environment which develops. At the end he stands out from it, alone and jagged. Hamlet is above his environment, Macbeth below, and Timon apart from it altogether.

In *Othello* the theme of isolation is obviously on the surface and less obviously in the deeper meanings that the play contains. "This difference," said Professor Spencer, "between Othello and his environment is used by Iago as a tool to destroy him. The isolation of *King Lear* is essential to the theme of the play. Macbeth is the most conscious study of isolation. "It is the only play with no palliating circumstances to compensate for Macbeth's isolation from the world."

Miss Katherine Conby Balderston, Chairman of the Department of English Literature which sponsored the lecture, introduced the speaker.

## Red Cross Sends Plea They Need Your Blood

The American Red Cross needs your blood. Once more the plea reaches out to the Wellesley campus. Appointments may be made at any time through the War Activities Committee or by calling Kenmore 9060.

If you are under 21 a release from home is necessary. Blanks to be signed may be obtained from the War Activities Committee. To save your time the infirmary will take your blood count before you make an appointment to see if the blood type is right.

Nothing should be eaten four hours before your appointment, but a good meal should be eaten about five hours beforehand. Blood may be donated every eight weeks up to five times a year.

The War Activities Committee would appreciate it if all students who have donated blood at any time, either through them or on their own, would send their names to the office in Green Hall of the committee.

## A. A. Notes

Wellesley's archery field and equipment will be available every Monday, Wednesday and Friday at 4:40 from April 10 until May 1 for all archers with at least a year of instruction here or elsewhere, if a sufficiently large number of students sign up on the Archery Board in Founders.

Students will also be able to use the golf course this spring, although the golf house will not be open, and no lockers will be available. Those who do not hold a full 1941 golf badge must obtain a new one for 25 cents or have an earlier one renewed at office 1, Mary Hemenway Hall, if they wish to play. Guest tickets may be purchased at the Information Bureau for 50 cents.

Noanett, Claflin and Tower held down a three-way tie at the close of the interdormitory Round Robin basketball tournament.

The All-Star games will be played next Monday, April 10. Members of the All Star Teams are: Squad 1—Strang, Potter, Wheelock, Collyer, Levine, Owen, Tatum, and Preble; Squad 2—Lotz, Apollonio, Marshall, Nelms, McKay, Bowdoin, Miller, Chevallier; Squad 3—Titchener, Chandler, Baker, Burger, Freyhof, Smith, Ladd, McCrea and Gilbert; Squad 4—Stokes, Proctor, Werner, Knapp, Ritter, Dodds, Hobart and Jones. There was a basketball supper for all Voluntary players in the Rec. Building last Monday, April 3.

### Badminton

The first round of the Badminton Tournament has been played off. Mary Burton, Head of Badminton, urges the participants to play off their matches as soon as possible because the tournament ends on

Will anyone who isn't planning to use her Tree Day Ticket please return it immediately to the Information Bureau or to Joan Benneyan, 233 Munger.

## Campus Issues -

*(Continued from Page 3)*

our actions and lives be devoted as much as possible to the service of God and man in our own individual ways, ways built on the fundamental principles recognized by all faiths and sects.

Thus Christian Association sets out for another year with the aim of correlating living and learning through faith. We are approaching maturity, and in our education we may learn and develop and act upon the responsibility we have to God and the world. This is the place of Christian Association—an organization in which students of all faiths and beliefs work together towards a fuller understanding of ourselves, our education, our goals and the nature and results of a lasting faith in God and the principles which are the basis of a worthwhile life.

Julie Burnet '45
President of C. A.

## Six Societies Climax Year's Program Plans

Although handicapped by dance classes, the new location of the Well, and food rationing, Wellesley's six societies have managed to carry out a year's full schedule of activities, recently brought to a climax at program meetings held over a week ago.

AKX, which was dispossessed of its home when the Well moved in, has used Shakespeare for vespers, teas, and discussions. In line with its general interest, American culture, the most recent program meeting dealt with the costumes and customs of Mexico, Haiti, and the ABC countries in South America, and last Fall's meeting took up modern art of the United States: painting, sculpture, and architecture.

While AKX has held its meetings upstairs in Shakespeare house, downstairs Shakespeare society itself has given several scenes from some of the best known Shakespearean plays. Last Fall's program included also a paper of the Shakespearean stage. The society's special tradition was a Christmas ceremony, complete with plum pudding, Yule log, and sixteenth century costumes, and they are still looking forward to the celebration of Shakespeare's birthday on April 23 at a special Sunday vespers in honor of the Great Bard.

Both TZE and Agora, who have had to give up their living rooms every afternoon except Thursday to folk dancing classes, have nevertheless been able to hold their program meetings and teas. Agora's special topic was National Social Reconstruction in the Post-War World, the fall meeting being spent on a discussion of class differences, and the recent meeting on racial prejudice and crime and delinquency. TZE has studied modern French art and music, with the girls making exact living pictures in TZE's special adjustable frame from paintings by Corot, Cezanne, and Renoir, among others, and with the music of Faure and Debussy.

George Bernard Shaw occupied both of ZA's program meetings—in the Fall certain parts from his plays were read, and this spring ZA actresses presented the whole of "Heartbreak House" in costume.

Phi Sig's special interest this year was recent war literature. In the Fall, war poetry and philosophy were the chief topics, and at that time reports were given on the work of such men as Herbert Agar, Pierre Van Paasen, Thomas Mann, Antoine de St. Exupery and T. S. Eliot. This spring the books of war correspondents, such as Ernie Pyle and Eve Curie, were discussed, and some attention was given to recent books of war humor, for example *Love at First Flight*, and *See Here, Private Hargrove*.

## Around The Vil

Whee!! that giddy time of the year, Tree Day, is practically here and we are feeling tres gay what with all the Spring posies and dancing on the green . . . well almost the green . . Alum has better heating than Tower Court lawn. With all this festivity in our souls we blithely tripped off to the 'vil. HILL AND DALE must have seen us coming for the minute we popped in the door they brought out all the trimmings for Tree Day. The shop has some very smoothie white skirts for $3.95 and $8.95. The $4.95 numbers are a light weight gabardine while the $8.95 ones are shetland wool. Both of them are blessed with many pleats. There are sweaters in class colors to go with them.

Even LE BLANC TAXI'S big, black Buick got quite excited over Tree Day. We couldn't quite get it to join us in the Spring fantastic. But it did promise to go spinning down to the station to meet our family and friends and whisk them up to meet us after the ceremonies are over.

Zipped into GROSS STRAUSS t'other day and the first thing we set eyes on were the best looking blazers we've about ever seen. No ordinary run of the mill blazers these. They come in a galaxy of colors (grey, green, black, red, brown, purple) and are priced from $11.95 to $22.00. The outstanding feature is their tailoring . . very distinctive and definitely classic. Our heart was taken by a navy number with a big white binding around the edges and the pockets, but maybe you would take a fancy to the grey outfit with thin pockets and red bindings.

P.S., Blooms are arriving daily and there are some very fetching pastel suits which go like hot cakes. Better be sure to get yours.

In all this social whirl 'tis very bad to neglect the more academic side of life. So the minute we heard about new poets' readings we trumped right off to HATHAWAY HOUSE to make an investigation of the situation. Jeremy Ingalls is the next poet to come to Wellesley and HATHAWAY has in a very limited time copy of her poetry entitled "The Metaphysical Sword." The book contains among other works, "The Vision of St. Michael," "Parable," and "My Head on My Shoulders." Stephen Vincent Benet characterizes the poetry as philosophical, witty, candid and musical. Dash down yourself and look the book over. We have heard that sometimes an early bird with a copy of the author's poetry gets an autograph.

JAY.


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Sun. Cont. at 5
Thurs.-Fri.-Sat. April 6-7-8
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'A LADY TAKES A CHANCE'
— also —
John Garfield and Maureen O'Hara in
"THE FALLEN SPARROW"
Sun.-Mon.-Tues. April 9-10-11
Merle Oberon and George Sanders in
"THE LOOGER"
also —
Mischa Auer, Jean Parks and Kay Kyser and His Band in
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FROM THE
Wellesley College News Staff

# *Madame Danilova Praises Dunham, Scoffs at Modern Musical Comedy*

by M. J. Foster, '45

Alexandra Danilova sat before the mirror in her Alumnae Hall dressing room, wiping a Chinese mask of grease paint from her face, and we filed into the tiny room to form a semi-circle behind her. Everyone was breathless, Mme. Danilova because she had just come from a triumphal performance of her new ballet, *Red Poppy*, and we because this was the long-anticipated interview with one of the great personages of the classical ballet. We wondered wildly, in a moment of panic, what the fragile wraith which we watched on the stage could be, but then the wraith herself broke the spell, and we sighed with relief. Mme. Danilova was a human being.

"Come in. Come in. It's all right."

The Russian accent was as thick as it was friendly. The boneless, blue-veined arms gestured in welcome, and then returned to a kleenex box and the immediate business of removing makeup, which did not interfere at all with a steady stream of conversation. Mme. has danced many times for college audiences, and she likes them, but considers her New York audience her best critic. She was very glad to be staying with friends in Wellesley, since this not only did away with the eternal hotel, but also presented opportunities for rivers of euphonious Russian, which is, as opposed to so many ballerinas who adopt an "ova" to their names in order to affect the nationality, her native tongue.

She is a real pioneer in ballet dancing in America, having first danced here in 1939, and although ballet still has but a limited appeal to the American public, she believes that it has a promising future, especially with works such as the *Red Poppy*, which has the appeal of color and a story. She has seen and admired the dancing of such moderns as Katherine Dunham, whose scholarship impresses her not a little, as it naturally would anyone who has been dancing since the age of nine and has not had time for a doctor's degree.

As the grease paint disappeared, Mme.'s dark, rather clever face became visible, and one noticed that she is small, thin, but gives the idea of immense power stored somewhere within her. Her hair is dark brown, and just the right length for a modern American woman's smart coiffure, which keeps her from looking exotic or foreign. She is in her forties, and has danced with the Ballet Russe for around twenty years.

"Musical comedy," she replied when asked what she thought of the new trend of important dancers entering Broadway shows, "will ruin one's dancing, for its audience demands different things from the audience of the classical ballet, and therefore the dancer concentrates on the wrong aspects of her dancing. If I should enter musical comedy, people would say that Danilova had become cheap."

She added, however, that musical comedy is an art of its own kind, but different from the art of the ballet, and in conclusion, after defending the gayer medium, she added, "But I love my art."

# *Riders Compete This Afternoon*

Wellesley riders will participate in the Weston Horse Show to be held today. The show is sponsored by the Saddle and Bridle Club and will take place at the riding academy where Wellesley students go for regular classes.

There will be six classes featuring varying types of riding, from the beginning class to the pair class. In a final heat, Champion Rider of Wellesley College will be chosen. Her name will be engraved on a plaque hung in the Riding Club room. Mr. P. J. Westcott of Dover, Mass., once again will be the judge of this annual show.

Frances Capron, Head of Riding, is arranging the show, and emphasizes the fact that all Wellesley students are welcome. Transportation will be provided for the riders and for as many spectators as possible.

**DURGIN PARK**
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## Foundation Sponsors OWI Far East Lecture

Director of Pacific Operations, Dr. Owen Lattimore, Office of War Information, will lecture here on Tuesday evening, April 18. His subject will be "The Cause of Freedom in Asia."

Dr. Lattimore was for several years political adviser to Generalissimo Chiang Kai-shek, and is the Director of the Walter Hines Page School of International Relations at Johns Hopkins University. He has spent much of his life in the Far East as a business man, journalist and traveller, and is the author of many books on the peoples and problems of the Far East. At present he is in charge of all official news in the Pacific area.

The lecture is under the auspices of the Mayling Soong Foundation.

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# TIME OFF FOR - -

BOOKS

Howard Hunt, the 25-year-old author of "*East of Farewell*," has written a novel about Air Force men on Gundalcanal, which Random House will publish in April. Called "*Limit of Darkness*," the book's background is taken from Hunt's own experiences when he was in the South Pacific last year as a correspondent for Life. He became a reporter, traveling some 40,000 miles on assignments in the Solomons, New Hebrides, Fiji Islands, Australia and Hawaii, after being honorably discharged from the Navy, following injuries in October, 1942. While a correspondent he learned to fly, and just recently joined the Army Air Forces. At present he is attending the Army Air Forces Officer Candidate School at Miami Beach, Florida.

• • •

Random House announces that April 20 has been set as the publication date for the new novel by Clare Jaynes "*These Are the Times*," the story of the marriage of a possessive woman and a highly successful doctor.

"Clare Jaynes" is the pseudonym of two young Chicago authors, June Mayer and Clara Spiegel, whose first novel, "*Instruct My Sorrows*," was published two years ago. They have been writing together for some time, and many of their short stories have appeared in leading national magazines.

• • •

Major Peter W. Rainier, author of "*Green Fire*" and the forthcoming "Pipeline to Battle," is now in this country on a lecture tour. His publishers, Random House, state that since his arrival the demand for "*Green Fire*" has been so great that they have ordered additional printings of the book. His new book, to be published in February, is an account of his adventure as the engineer in charge of all water supplies for the British Eighth Army.

TYPEWRITERS FOR HIRE

Standard machines on regulation tables may be used in 443 Green Hall during the hours that the building is open. The key may be called for at the Information Bureau. There will be a charge of 15 cents for the first hour and 10 cents for each subsequent hour. This fee should be paid at the Information Bureau when the key is returned.

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# Calendar

**Sunday, April 9:** *11:00 a.m., Chapel Preacher, Dr. John C. Schroeder, the Divinity School, Yale University. *3:30 p.m., concert by Wellesley College Orchestra.

**Monday, April 10:** *8:15 a.m., Chapel Leader, Miss Lucy Wilson. *4:40 p.m., Pendleton Hall. "Thursday Series." Lecture, "General Aspects of the Post-War Period", by Dr. Frank Kingdon, author, lecturer, radio commentator. (Forum and Committee on War Activities).

**Tuesday, April 11:** *8:15 a.m., Chapel Leader, Miss Curtiss. *4:15 p.m., Pendleton Hall. Poet's Reading by Mark Van Doren. (Katherine Lee Bates Fund). *8:00 p.m. Tau Zeta Epsilon House. Lecture "Lo sviluppo della musica Balinese e la sua influenza nel mondo," by the distinguished pianist Salvatore Sullo. Mr. Sullo will illustrate his talk with piano selections. (Italian Department and Circolo Italiano). *8:00 p.m. Sage Hall, Room 300. Illustrated Lecture, "Botanical Exploration along the Alaskan Highway", by Dr. Hugh M. Hemp Arnold Arboretum. (Wellesley Chapter of the Society of the Sigma Xi).

**Wednesday, April 12:** *8:15 a.m., Chapel Leader, Mr. Lehmann. *4:40 p.m. Pendleton Hall. Lecture, "Juvenile Delinquency and the Schools", by Dr. William C. Kvaraceus, Assistant Superintendent of Schools, and Director of Children's Bureau, Passaic, N. J. (Education Department). *8:15 p.m. Chapel. Choir Vespers. Selections from Bach's Mass in B Minor by the Wellesley College Choir and the Harvard Glee Club, assisted by soloists.

**Thursday, April 13:** *8:15 a.m., Chapel Leader, Margaret E. Bartlett '14. 7:30 p.m., Recreation Building. Meeting of La Tertulia. Color films of South America.

EXHIBITIONS

*Wellesley College Art Museum Main Gallery. Exhibition: "Brazil Builds", loaned by the Museum of Modern Art, New York. This exhibition is composed of 60 enlarged photographs supplemented by 25 panels of illustrated text material which briefly traces the development of architecture in the key cities of Brazil. Wellesley College Library. South Exhibition Hall. Through April 12. First editions of the works of Martin Luther and John Calvin. Pilmpton Room. Illustrations and documents of the works of Dante—an exhibition loaned by the Boston Museum of Fine Arts.

Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0230.

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## Orchestra Program Notes

It is fitting that orchestra should this year devote a large part of its concert to the works of Russian composers, in view of the heroic part which that country is playing in world affairs. Both Borodin's *Polovtsian Dances* and Rimsky-Korsakoff's *Russian Easter Overture* are essentially Russian in their strange, moving rhythms and dynamic orchestration. The first, sometimes known as the Dance of the Polovetski Maidens from Prince Igor, has become one of the most popular of operatic scenes because of its dramatic picturization of barbaric rites. Rimsky-Korsakoff's overture, in somewhat the same vein, portrays the Russian Easter festival, which is appropriate since the concert is to be presented on Easter Sunday. Then, too, the fact that this year marks the 100th anniversary of Rimsky-Korsakoff's birth makes this piece triply significant.

In contrast to these more modern Russian works are two pieces written in the classical symphonic style. Mozart's "Haffner" symphony, which is undoubtedly familiar to students of Music 206 and 208, was written first as a serenade for strings and later transformed into a symphony. Beethoven's C major piano concerto, while not actually his first, is usually referred to as Concerto No. 1, and is a product of his earlier and more conservative period. It is a thoroughly satisfying composition, and is particularly effective in its handling of the moods of the three sections, the martial vigor of the allegro, the sustained beauty of the Adagio, and the delightfully capricious humor of the Rondo.

# College Notes

ENGAGED:

June Meadows '46 to Al Peterson, Air Cadet.

Peggy Meanor '44 to Ensign Richard Smith, University of Virginia ex-'44.

Joan Powers '46 to Neil Humphreyville, Harvard Business School '43.

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